

THE BERLIN WALTZ

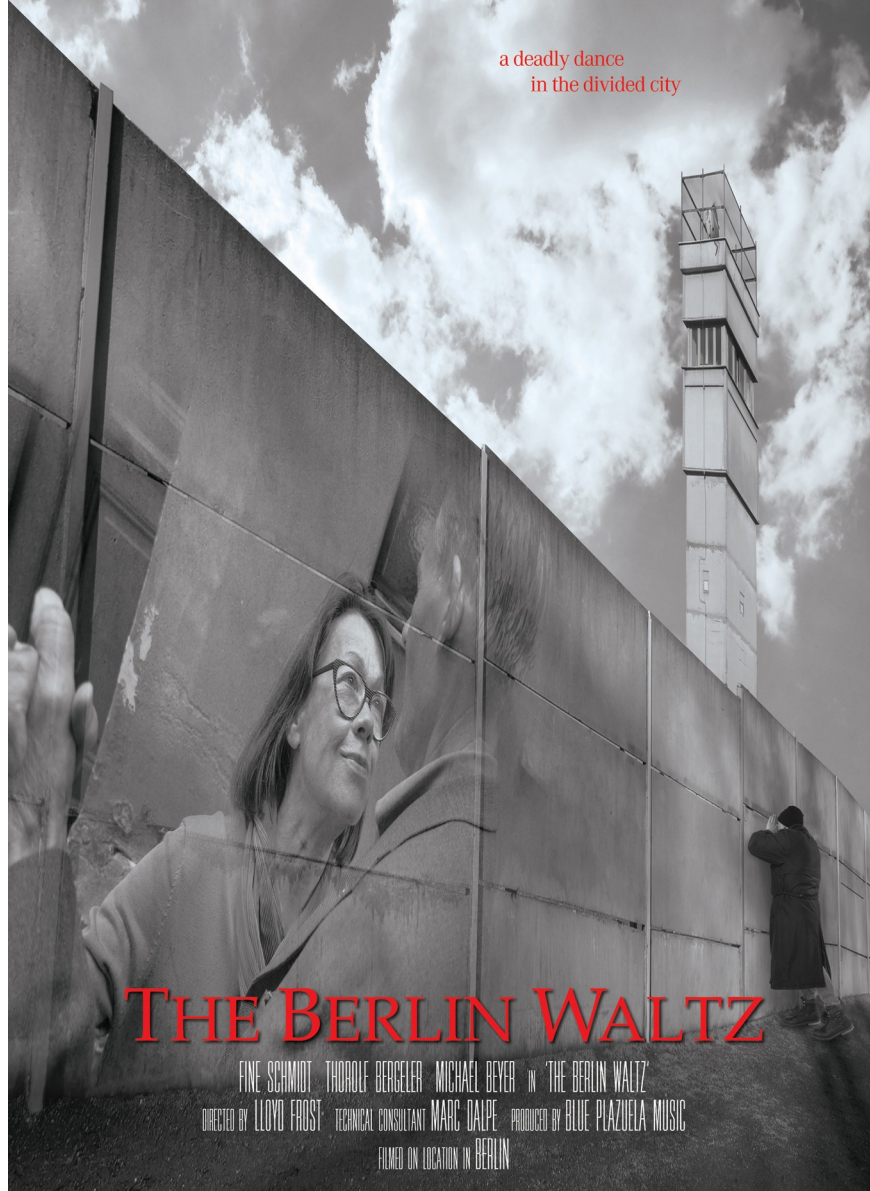
Logline

A daring couple in East Berlin plan a dangerous protest for freedom.

Synopsis

What is life like under a totalitarian regime? Behind the Berlin Wall a dissenting artist and his wife plan an unusual protest for freedom.

When an officer of the dreaded STASI secret police confronts them, their lives accelerate in a way they never imagined possible.



a deadly dance
in the divided city



Premiered at the SR Socially Relevant Film Festival New York, March 15 2024.

Director: Lloyd Frost

Run Time: 17:54

Trailer:
<https://youtu.be/vYtBCfWqsTc>

Production Co: Blue Plazuela Music Inc,
Ottawa Canada

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the story behind the story

Director/Composer Lloyd Frost

is also a psychiatrist with an interest in the unconscious, dreams and how controlling regimes affect their citizens. His first music video *In Everyone's Eyes* looked at life in the Castros' Cuba and received multiple awards in several diverse categories.

While at a festival screening in Berlin, Lloyd stayed at the tallest residential building created in the former East Germany. Or so the owner told him...

"I was standing in this flat on the fourteenth floor with concrete walls and ceilings, yet I was drawn to the terribly thin windows where I could hear the S-Bahn train rattling around a bend on the tracks below. I wondered if I'd get any sleep that week. And that's how The Berlin Waltz song came to me, except from an East Berliner's point of view – living behind the Wall."

Exhibits at the STASI headquarters and the Remand Prison brought home the miseries true believers can visit on neighbours, friends and even family members.

While performing his songs one night at a Berlin club, his unusual Yamaha Silent Guitar caught the eye of his soon to be friend and future actor Thorolf Bergeler...





Thorolf Bergeler as *the Painter*

Thorolf is a Foley artist, singer-songwriter, painter and all around good guy who loves to socialize in his wide circle of friends.

Fine Schmidt as *the Wife*

Fine is a veteran Sound Editor in Berlin, her many credits include Wim Wenders' *Until The End Of The World*. She is a superb cook and is able to waltz at a moment's notice.



Michael Beyer as *the STASI Officer*

Michael is a former jewellery designer and improviser of the 'STASI neck grab' seen in the film.

All three have lived both in the formerly divided city and the unified Berlin, and brought their personal knowledge of the GDR years to the film.

Director Lloyd Frost

Born and raised in Montreal, Lloyd holds degrees in Physiology and Medicine, with specialization in psychiatry. He was concurrently a freelance travel writer and photographer for a decade with particular interest in Cuba, as well as Myanmar where he profiled the dissident *Moustache Brothers* performance group in *The Boston Globe*.

His first CD of original songs *The Sun Is Rising & Other True Stories* (2015) led to the production of two award-winning music videos: *In Everyone's Eyes* about life in the Castros' Cuba, and *The Sun Is Rising* which asks if there is a key to talking about terror attacks.

The Berlin Waltz is Lloyd's first proper short film and features three of his songs.

In his spare time Lloyd travels and wonders where to find more spare time.

For further info kindly visit lloydfrost.com

